



UNITE 2010

**One World - One Voice - One Song
Un Monde - Une Voix - Une Chanson**

**The 21st National Conference - Le 21e Congrès National
Music for Children - Carl Orff Canada - Musique pour Enfants**

**April 29th - May 2nd, 2010
Fort Garry Hotel Winnipeg Manitoba, Canada**

www.unite2010.ca

Registration Information

On-line registration

Available in October 15, 2009
www.eplyevents.com/unite2010
until April 23, 2010

On-site registration

Opens Thursday, April 29, 2010
at 5:30 pm and is open
throughout the conference.

**Register on-line NOW to
ensure your choice of
sessions!**

We invite you to join us in Winnipeg from April 29th to May 2, 2010 for the 21st National Conference of Carl Orff Canada. The historic Hotel Fort Garry will be the setting for this exciting event featuring a stellar slate of Canadian and International Orff Clinicians including Steven Calantropio, Jo Ella Hug, Sofia Lopez-Ibor, Manuela Widmer, Lucie Allyson, Marcelline Moody and Ruth Wiwchar. We are very pleased to present a full compliment of sessions in French.

UNITE 2010 will offer an inspiring array of performances by children from across the country. Check the website for details on our new Children's Performance opportunity (Conference – Children's Performance) and consider bringing your students to Winnipeg to share their work with a whole new audience.

As well you will enjoy a taste of the rich musical culture of Manitoba with performances by the Winnipeg Symphony Orchestra, University of Manitoba Jazz Faculty, Prairie Voices, Pembina Trails Voices, and more! So mark this weekend on your calendar and plan to join us in Winnipeg for what promises to be a most memorable conference! We look forward to seeing you there!

Nous vous invitons cordialement à être des nôtres au 21e Congrès national Carl Orff Canada qui aura lieu à Winnipeg du 29 avril au 2 mai, 2010 dans l'hôtel historique Fort Garry . Il y aura un excellent choix

d'ateliers offerts par des enseignants en musique de renommée nationale et internationale tels que : Steven Calantropio, JoElla Hug, Sofia Lopez-Ibor, Manuela Widmer, Lucie Allyson, Marcelline Moody et Ruth Wiwchar. Il y aura aussi une variété intéressante d'ateliers en français!

UNITE 2010 offrira d'inspirantes performances d'enfants d'ici et d'ailleurs au pays. Vérifiez le site web pour plus de détails (Conference - Children's Performance) si vous êtes intéressés d'y amener un groupe d'élèves en spectacle!

Nous vous régalerons, grâce à la riche culture musicale manitobaine, avec des spectacles par l'Orchestre symphonique de Winnipeg, de la faculté Jazz de l'Université du Manitoba, des chorales Prairie Voices, Pembina Trails Voices entre autres.

Inscrivez la fin de semaine du 29 avril – 2 mai 2010 sur votre calendrier et planifiez de nous rejoindre ici à Winnipeg pour ce qui promet être un Congrès mémorable !!

Au plaisir de vous y revoir !

Your co-chairs,
Liz Kristjanson
Karen Tole-Henderson

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Unite 2010 - Conference at a Glance

THURSDAY, APRIL 29, 2010

Registration 5:30-10pm	Industry Displays 7-9pm	Welcome Reception 7:30 pm							
FRIDAY, APRIL 30, 2010									
Registration 7 am-6 pm	Industry Displays 10 am-5 pm	Children's Performance 2:45 pm	Opening Ceremonies 8:30-10 am	7:15-8:15 am: Continental Breakfast					
				10-10:30 am: Coffee Break					
				10:30-11:45 am					
				A1 Lopez-Ibor	A2 Allyson (F4)	A3 Wiwchar (F3)	A4 Giebelhaus-Maloney	A5 Morrow	A6 Calantropio (C6)
			LUNCH & AGM 11:45 am -1:15 pm						
				1:15-2:30 pm					
				B1 Lopez-Ibor (E6)	B2 Allyson	B3 Wiwchar	B4 Moody	B5 Morrow	B6 Hug
				3:15-4:30 pm					
				C1 Widmer (F6)	C2 Giebelhaus-Maloney (D4)	C3 Kennedy	C4 Moody	C5 Grant	C6 Calantropio (A6)
			7 pm: Board buses to go to Concert 8 pm: Concert featuring Winnipeg Symphony Orchestra at Jubilee Place (180 Riverton Ave)						
SATURDAY, MAY 1, 2010									
Registration 8 am-10 am	Industry Displays 8 am-3:30 pm	Children's Performance 10:00 am		7:15-8:15 am: Continental Breakfast					
				8:30-9:45 am					
				D1 Calantropio	D2 Isaak	D3 Kennedy	D4 Giebelhaus-Maloney (C2)	D5 Sjoberg	D6 Hug
				9:45-10:15 am: Coffee Break					
				10:30-11:45 am					
				E1 Widmer	E2 Isaak	E3 Wiwchar	E4 Kennedy	E5 Moody/Derksen	E6 Lopez-Ibor (B1)
				11:45-1:15 pm : LUNCH (not provided)					
				1:15-2:30 pm					
				F1 Calantropio	F2 Hug (G2)	F3 Wiwchar (A3)	F4 Allyson (A2)	F5 Demoline	F6 Widmer (C1)
				3:15-4:30 pm					
	G1 Lopez-Ibor	G2 Hug (F2)	G3 Allyson	G4 Moody	G5 Demoline	G6 Widmer			
6:00 pm: Reception 6:45 pm: GALA BANQUET in Fort Garry Place Ballroom									
SUNDAY, MAY 2, 2010									
9:15-11:15 am: Closing Session in Crystal Ballroom									

indicates French session

Workshops At A Glance

A Friday 10:30–11:45 am	B Friday 1:15-2:30 pm	C Friday 3:15-4:30 pm	D Saturday 8:30-9:45 am	E Saturday 10:30-11:45 am	F Saturday 1:15-2:30 pm	G Saturday 3:15-4:30 pm	H Sunday 9:15-11:15 am
A1 Sofia Lopez-Ibor Play and Dance	B1 (E6) Sofia Lopez-Ibor “Children’s Games” by Pieter Brueghel	C1 (F6) Manuela Widmer Introduction to Elemental Music Drama – models and methods	D1 Steven Calantropio Extensions of Elemental Style	E1 Manuela Widmer Elemental Music Drama “The Story of Ferdinand”	F1 Steven Calantropio Singing in the Schulwerk	G1 Sofia Lopez-Ibor Music and Art-integration projects	H1 Headliner Clinicians Uniting our Spirits in Praise of Schulwerk
A2 (F4) Lucie Allyson Orff et Compagnie!	B2 Lucie Allyson De l’audition au mouvement	C2 (D4) Debra Giebelhaus-Maloney Sing me a Story and Weave me a Song for Primary	D2 Calla Isaak Beginnings in Drumming	E2 Calla Isaak Débuts en tambourinage	F2 (G2) Jo Ella Hug Drumming From a Schulwerk Perspective	G2 (F2) Jo Ella Hug Drumming From a Schulwerk Perspective	
A3 (F3) Ruth Wiwchar Beyond the Pentatonic Teaching and Assessing Melodic Structure	B3 Ruth Wiwchar Rehearsal Techniques Making Every Minute Count!	C3 Kathy Kennedy HMMM-Improvisation Vocale	D3 Kathy Kennedy Débouchage d’oreilles	E3 Ruth Wiwchar Choral Repertoire for Early and Middle Years	F3 (A3) Ruth Wiwchar Beyond the Pentatonic Teaching and Assessing Melodic Structure	G3 Lucie Allyson Chanter à 8-12 ans.	
A4 Debra Giebelhaus-Maloney Me . . . an ORFF TEACHER?	B4 Marcelline Moody Beginning Recorder: Reach for a Recorder Star - Beginner	C4 Marcelline Moody Beginning Recorder: Reach for the Spheres – Advanced	D4 (C2) Debra Giebelhaus-Maloney Sing me a Story and Weave me a Song for Primary	E4 Kathy Kennedy Ear Cleaning	F4 (A2) Lucie Allyson Orff et Compagnie!	G4 Marcelline Moody The Listening Adventure: Strategies for Listening to Music	
A5 Morna-June Morrow How to Ring Dem Golden Bells	B5 Morna-June Morrow Using Handbell - Chimes in Your Orff Program	C5 Bruce Grant Taking Care of Your Orff Instruments	D5 Dianne Sjoberg The ABCs of Movement	E5 Marcelline Moody & Tanya Derksen WSO Adventures in Music Seminar	F5 Kelly Demoline Using Technology in Music Education: Music Theory and Aural Skills	G5 Kelly Demoline Composition Made Easy	
A6 (C6) Steven Calantropio Elemental Pieces and Processes	B6 Jo Ella Hug Pushing Out the Boundaries	C6 (A6) Steven Calantropio Elemental Pieces and Processes	D6 Jo Ella Hug The Recorder Reunion	E6 (B1) Sofia Lopez-Ibor “Children’s Games” by Pieter Brueghel	F6 (C1) Manuela Widmer Introduction to Elemental Music Drama – models and methods	G6 Manuela Widmer Elemental Music Drama “King Bounce the First”	
French Session							

Friday, April 30, 2010

10:30 - 11:45 am

A1 - Sofia Lopez-Ibor - *Play and Dance*

This workshop will feature traditional dances for the Orff Ensemble. We will explore the process of learning the dance steps and the music as a round experience.

A2 - Lucie Allyson - *Orff et Compagnie!*

À partir du rythme, du verbe, du mouvement et du concept global propre à Orff, cet atelier présente une série de projets intégrateurs qui peuvent regrouper tant les autres disciplines artistiques que les différents apprentissages réalisés en classe avec le titulaire: français, sciences humaines, etc. **(Répétition de F4)**

A3 - Ruth Wiwchar - *Beyond the Pentatonic – Teaching and Assessing Melodic Structure*

“How do we know what they know?” We wrestle with the challenges of providing our students and ourselves with evidence of our students’ musical growth. Ruth will share insights that will provide tools for you to guide instruction in your classroom in teaching and melodic structure “beyond the pentatonic”. **(Repeated F3)**

A4 - Debra Giebelhaus-Maloney - *Me An ORFF TEACHER?*

New to Orff or the music room – Congratulations! This session will actively explore how to engage in the ‘Magic of Music’ through the power of Orff. Come play with us and sample the Orff process using Rhythm, Rhyme, Melody, Story and Movement!

A5 - Morna-June Morrow - *How to Ring Dem Golden Bells*

Originating in mid 17th century England and making its way to Canada 300 years later, the art of handbell ringing is magical. Experience a variety of handbell ringing and damping techniques including staccato effects of plucking and martellato, shakes, trills, vibrato, echo, swings, Shelleys, four-in-hand, bell trees and mallet techniques.

A6 - Steven Calantropio - *Elemental Pieces and Processes*

An understanding of what is known as ‘elemental’ style, along with a collection of effective process teaching techniques gives teachers the tools to create a focused, exciting learning environment. In this session we will look at the balance between the “journey” and the “destination” of a quality music teaching/learning experience. **(Repeated C6)**

1:15 - 2:30 pm

B1 - Sofia Lopez-Ibor - *“Children’s Games” by Pieter Brueghel*

This workshop will give teachers a useful repertoire of songs, rhymes and games in different languages and will model fun ways to present and extend presented materials in the classroom. We will explore some of the games depicted in the painting Kinderspiele by Brueghel.

(Repeated E6)

B2 - Lucie Allyson - *De l’audition au mouvement.*

Un atelier qui veut répondre à deux questions: comment choisir des musiques de différents styles, de différentes époques, pour différentes tranches d’âges, qui incitent au mouvement? Comment aborder avec les enfants une écoute active et une analyse de la musique qui conduisent à la création d’une séquence de mouvements intimement liés à la musique entendue?

B3 - Ruth Wiwchar - *Rehearsal Techniques – Making Every Minute Count!*

Choir rehearsals in our schools are usually squeezed into a very busy schedule. What can we do to ensure that each rehearsal is a successful rehearsal? Join Ruth and her students as they work together to prepare for an upcoming performance. **(Repeated F3)**

B4 - Marcelline Moody - *Beginning Recorder: Reach for a Recorder Star - Beginner*

This workshop will introduce the fundamentals of teaching soprano recorder through songs, games, creativity, and step-by-step explanation and experience of the concepts of music education. It is a “holistic” approach involving singing, movement, improvisation and literacy to establish good recorder tone and performance. Wear comfortable clothing and be prepared to move.

B5 - Morna-June Morrow - *Using Handbell/Chimes in Your Orff Program*

This session will explore ways you can include handbells and/or tone or melody chimes in your Orff music program including areas of speech, singing, Orff instrumentation, recorders, movement and improvisation.

B6 - Jo Ella Hug - *Pushing Out the Boundaries*

Using body percussion ideas inspired by the work of Keith Terry and adapting to melodic material translates to a contemporary expression of the possibilities of the Schulwerk. If you can count to seven, you can compose. Playing skills on the barred instruments are reinforced as students engage with elemental musicianship.

3:15 - 4:30 pm

C1 - Manuela Widmer - *Introduction to Elemental Music Drama – models and methods*

Elemental Music Drama is an artistic field of work. It therefore behooves teachers and educators to support the individual possibilities of children and understand that their wishes should be prominent. The participants of this workshop are invited to try out this creative method on different models. **(Repeated F6)**

C2 - Debra Giebelhaus-Maloney - *Sing Me a Story and Weave Me a Song for Primary*

Teaching Primary? Engage with us as we weave dynamics, beat, rhythm, rhyme and melody into storytelling through songs and games. Using the Orff process we will make the words come alive as we explore joyful links between music and language. **(Repeated D4)**

C3 - Kathy Kennedy – *HMMM - Improvisation Vocale*

Nous pouvons créer de la musique avec nos voix, de bien de manières autres que seulement le chant. Cet atelier comprend une combinaison d'activités et d'exercices d'écoute afin d'explorer la vaste étendue du monde des sons vocaux. De l'information technique sur la voix sera également incluse.

C4 - Marcelline Moody - *Beginning Recorder: Reach for the Spheres – Advanced*

Using movement, the Orff instrumentarium and alto and tenor recorders as well as soprano recorders, we will explore mixed meter, ensemble improvisation and an extended range of notes.

C5 - Bruce Grant - *Taking Care of Your Orff Instruments – Easy Repairs and Maintenance for the Elementary Music Teacher*

This session will cover easy repairs and maintenance that classroom teachers can perform with limited tools. We will also take time to discuss the differences between brands of instruments and their respective maintenance/repair requirements.

C6 - Steven Calantropio - *Elemental Pieces and Processes*

An understanding of what is known as 'elemental' style, along with a collection of effective process teaching techniques gives teachers the tools to create a focused, exciting learning environment. In this session we will look at the balance between the "journey" and the "destination" of a quality music teaching/learning experience. **(Repeat of A6)**

Saturday, May 1, 2010

8:30 – 9:45 am

D1 - Steven Calantropio - *Extensions of Elemental Style*

While the works of Orff and Keetman provide us with a valuable starting point, the skilled Orff teacher is able to use the concepts found in these works in creative ways. This workshop will demonstrate how some basic elemental principles can be used to extend Schuwerk teaching in tone areas. **(Master Orff Workshop – Level III Prerequisite)**

D2 - Calla Isaak - *Beginnings in Drumming*

This workshop will focus on how to begin African drumming in the elementary music classroom using familiar rhythms and patterns. It will demonstrate how easy it is to lead children to their first African ensemble experience.

D3 - Kathy Kennedy - *Débouchage d'oreilles*

Cet atelier comprendra une variété d'exercices d'écoute et une "marche sonore" en explorant le concept du paysage sonore ainsi que l'écologie sonore selon la tradition de R. Murray Schafer. **(Repeated E4 in English)**

D4 - Debra Giebelhaus-Maloney - *Sing Me a Story and Weave Me a Song for Primary*

Teaching Primary? Engage with us as we weave dynamics, beat, rhythm, rhyme and melody into storytelling through songs and games. Using the Orff process we will make the words come alive as we explore joyful links between music and language. **(Repeat of C2)**

D5 - Dianne Sjoberg - *The ABCs of Movement*

Wear your sweats and runners and be prepared to move! This session is geared to making YOU more comfortable with movement, while giving you tools to work with your students using movement in a musical setting, and using that movement to help you in leading your students toward musical literacy.

D6 - Jo Ella Hug - *The Recorder Reunion*

Unite the soprano recorder with the rest of its family. Experience simple and accessible ways to incorporate alto, tenor and bass recorders in kid-friendly ways, reinforcing the place of recorder in upper grade classrooms. Recorder will be integrated with other Orff Schulwerk media. Bring all available voices of recorders.

10:30 - 11:45 am

E1 - Manuela Widmer - *Elemental Music Drama – “The Story of Ferdinand”*

Ferdinand the famous little bull who loved the smell of the flowers much more than the bullfights in Madrid... This timeless and peace loving story built the base for a Elemental Music Drama and everybody participating will get a suitable role and task!

E2 - Calla Isaak - *Débuts en tambourinage*

Apprenez comment enseigner le tambourinage aux débutants du niveau élémentaire, en utilisant des patrons rythmiques déjà connus. Voyez comment c'est facile de mener les élèves vers leur premier ensemble africain!

E3 - Ruth Wiwchar - *Choral Repertoire for Early and Middle Years*

Join Ruth as she shares many of her favourite pieces for the developing voice. Repertoire chosen for this session will be applicable to classroom choirs as well as school choirs.

E4 - Kathy Kennedy - *Ear Cleaning*

This workshop will include a variety of listening exercises developed by composer and sound ecologist R. Murray Schafer. Some exercises are taken from his books "Ear Cleaning" and others from his book, "Rhinoceros in the Classroom." Students will also learn about "soundscape" and environmental sound. **(Repeat of D3 in English)**

E5 - Marcelline Moody & Tanya Derksen - *WSO Adventures in Music Seminar*

Preparing and involving students in performances with the Winnipeg Symphony Orchestra

E6 - Sofia Lopez-Ibor - “*Children’s Games*” by Pieter Brueghel

This workshop will give teachers a useful repertoire of songs, rhymes and games in different languages and will model fun ways to present and extend presented materials in the classroom. We will explore some of the games depicted in the painting *Kinderspiele* by Brueghel. **(Repeat of B1)**

1:15 - 2:30 pm

F1 - Steven Calantropio - *Singing in the Schulwerk*

While many see the Schulwerk as an approach grounded in instrumental music, the singing voice still plays a major role in the Orff classroom. This session will explore some of the vocal styles that are part of elemental music and how such materials can be integrated in an Orff curriculum.

F2 - Jo Ella Hug - *Drumming From a Schulwerk Perspective*

Speech materials and body percussion pieces create the foundation for exploration of beat, rhythmic units, elemental form, etc. Transferred to bilateral drumming (tubanos, congas, djembes), the experience makes the connection to today’s emerging adolescent. Give them the “physical-ness” they crave while building Orff Schulwerk skills needed for musicianship. Bring soprano recorder. **(Repeated G2)**

F3 - Ruth Wiwchar - *Beyond the Pentatonic – Teaching and Assessing Melodic Structure*

“How do we know what they know?” We wrestle with the challenges of providing our students and ourselves with evidence of our students’ musical growth. Ruth will share insights that will provide tools for you to guide instruction in your classroom in teaching and melodic structure “beyond the pentatonic”. **(Repeat of A3)**

F4 - Lucie Allyson - *Orff et Compagnie!*

À partir du rythme, du verbe, du mouvement et du concept global propre à Orff, cet atelier présente une série de projets intégrateurs qui peuvent regrouper tant les autres disciplines artistiques que les différents apprentissages réalisés en classe avec le titulaire: français, sciences humaines, etc. **(Répétition de A2)**

F5 - Kelly Demoline - *Using Technology in Music Education: Music Theory and Aural Skills*

Find out how to implement technology into your classroom to offer individualized instruction, assessment and motivation. Solutions for one computer to a whole lab will be discussed, along with tips and tricks for successful integration. This session will include an introduction to Music Ace Maestro.

F6 - Manuela Widmer - *Introduction to Elemental Music Drama – models and methods*

Elemental Music Drama is an artistic field of work. It therefore behooves teachers and educators to support the individual possibilities of children and understand that their wishes should be prominent. The participants of this workshop are invited to try out this creative method on different models. **(Repeat of C1)**

3:15 - 4:30 pm

G1 - Sofia Lopez-Ibor - *Music and Art - Integration Projects*

In this session we will explore how music and movement ideas influence children's art and vice-versa. We will be talking about learning through the interaction of the multiple intelligences.

G2 - Jo Ella Hug - *Drumming From a Schulwerk Perspective*

Speech materials and body percussion pieces create the foundation for exploration of beat, rhythmic units, elemental form, etc. Transferred to bilateral drumming (tubanos, congas, djembes), the experience makes the connection to today's emerging adolescent. Give them the "physical-ness" they crave while building Orff Schulwerk skills needed for musicianship. Bring soprano recorder. **(Repeat of F2)**

G3 - Lucie Allyson - *Chanter à 8-12 ans.*

Cet atelier propose un répertoire francophone de chants à l'unisson et à 2 voix qui s'adresse à des enfants de huit à douze ans. Tiré d'oeuvres de poètes et d'auteurs compositeurs francophones, ce répertoire touche des sujets qui préoccupent les enfants d'aujourd'hui. Une banque de ressources sera fournie.

G4 - Marcelline Moody - *The Listening Adventure: Strategies for Listening to Music*

One of our functions as music teachers is to educate children to be intelligent and discriminating listeners, and to develop their potential as future concert-goers. This workshop encourages the listening adventure with activities including movement, graphics, speech, composition, using works of masters as varied as Beethoven and Piazzolla.

G5 - Kelly Demoline - *Composition Made Easy*

Composition can be a fun and exciting way to engage your students while meeting curricular goals. Discover how you can use technology to teach composition and creativity. Session will include an overview of notation software such as Sibelius and Finale, Band in a Box and the Groovy Music series.

G6 - Manuela Widmer - *Elemental Music Drama – "King Bounce the First"*

Once upon a time there was a king and he loved to bounce on his bed... So the story starts and while singing, dancing, playing instruments and acting we will get to know mean ministers, protecting trees, famous (but helpless) doctors and the king's last wish...

Sunday, May 2, 2010

9:15 – 11:15 am

H1 – Headliner Clinicians - *Uniting our Spirits in Praise of Schulwerk*

Come join clinicians Steven Calantropio, Jo Ella Hug, Sofia Lopez-Ibor and Manuela Widmer for a final session as they work collaboratively to unite conference members by using the process of Carl Orff to create a final musical extravaganza!

Biographies of Presenters

Steven Calantropio



Steven Calantropio taught music and movement for 31 years in the River Edge, N.J. public schools. He is a specialist in Orff Schulwerk pedagogy and practice on all levels. Steven has presented workshops at numerous regional, state, and national music conferences and has taught throughout the United States, Canada, in Australia and at the Orff Institute in Salzburg, Austria. His innovative Master Class in Elemental

Music has been presented numerous times in the United States and Canada. Steve's most recent work, *Pieces and Processes* is published by Schott Music Company. He also serves as AOSA's first Education Director.

Jo Ella Hug



Jo Ella Hug teaches in a large Middle School in Missoula, Montana. Although her current specialty is Orff Schulwerk in grades 6 - 8, she has taught all ages of learners, kindergarten through adult. In the summer, she teaches Orff Schulwerk Teacher Education at various Universities including the program at University of St Thomas in St. Paul, Minnesota. She was a

headliner at the Carl Orff Canada Conference in 2000 and has presented numerous workshops in the USA and Canada. Jo Ella is a frequent presenter of AOSA National Conference Sessions. She has recently finished her term as AOSA President.

Sofia Lopez-Ibor



Sofia Lopez-Ibor was born in Madrid, Spain. She has taught music in Preschool, Elementary, Middle and High School for the past twenty-six years. She also teaches Music theory and "solfege," recorder and

conducts children's choirs in Music Schools, and supervises Music and Movement teachers.

She has presented workshops and classes throughout Spain as well as many countries around the world. She teaches Pedagogy to the Special Course at the Orff Institute in Salzburg, Austria. She currently teaches music at The San Francisco School (San Francisco, California).

Manuela Widmer



Manuela Widmer M.A., was born in Germany, and now living in Salzburg/Austria, studied Music and Dance Education (Orff-Schulwerk) at the Orff-Institute (Conservatory of Music and Performing Arts „Mozarteum“) in Salzburg, and pedagogy at the University of Salzburg (Master degree). Manuela Widmer teaches at the Orff-Institute as well as on teacher training courses

around the world. She is an author of books and articles for music and dance education. The focal point of her work is the integration of people who are different, handicapped or talented in the field of "Music drama - Elemental style."

Lucie Allyson



Lucie Allyson détient un Baccalauréat en enseignement de la musique et une maîtrise en éducation de l'Université du Québec à Montréal. Elle enseigne la musique aux enfants de niveaux primaire et préscolaire depuis 20 ans à l'École Buissonnière. En juin 2006, elle a remporté avec ses élèves le prix Isabelle Aubin pour la qualité de l'enseignement des arts à l'école avec « La Bocca del Leone » Impliquée dans l'association Orff d'abord au Québec depuis 1984, puis au sein de l'Exécutif national de 1997 à 2008, elle a été présidente de Carl Orff Canada de 2004 à 2006.

Kelly Demoline

Kelly Demoline is a music educator and President of Kelly's Music & Computers. A trumpet major, he received his B.Mus/B.Ed (AD) from Brandon University. After graduation, he was appointed Music Technology Coordinator for Brandon University. Kelly has taught K-12 music in the Manitoba public school system, music technology courses for Brandon University and workshops and seminars throughout North America and Europe. He has helped both teachers and students discover how technology can enhance musical learning. His articles on music technology are published in various publications, and he has developed Internet resources for music teachers at such sites as www.kellysmusic.ca.

Tanya Derksen

Tanya Derksen has been the Education and Outreach Manager with the Winnipeg Symphony Orchestra since October 2006. During her time, the Education and Outreach Department has grown to include more education programs and new outreach initiatives. Tanya graduated from Brandon University with her Bachelor of Music Degree, majoring in piano. She is active as a piano teacher in Winnipeg and an adjudicator with the Associated Manitoba Arts Festivals (AMAF). Tanya is currently a part-time MBA student at the University of Manitoba, Asper School of Business. She is passionate about music and arts education as part of every child's experience.

Debra Giebelhaus-Maloney,



Debra is an Orff leader, clinician, teacher trainer, composer, storyteller and educator is a child advocate committed to excellence in music education. Debra acts as a music/drama/ language consultant and workshop clinician for school boards, universities and music organizations internationally. An active artist in residence, Debra develops cross-curricular connections infusing music and language literacy into core curriculum. As Past President of Carl Orff Canada she continues to advocate the arts as an important foundation for learning. In 1990 Debra founded Orff at SING MOVE PLAY a music education program for 3-9 year olds that is the inspiration for much of her storytelling and game development.

Bruce Grant

Bruce Grant "The Orff Doctor" has traveled Canada working with teachers – repairing instruments and providing expertise on elementary music resources. He has completed his Orff Levels 1, 2, and 3 and a Master Class with Jos Wuyatck. Prior to becoming the Orff Doctor, Bruce taught Elementary Music, grades K – 6 in Edmonton and St. Albert, Alberta. Since June of 2005, Bruce has worked for St. John's Music as an elementary sales representative and then a store manager in Edmonton. As of July 1, 2009 Bruce is the Canadian Manager of Elementary Sales for St. John's Music.

Calla Isaak



Teacher and Clinician Calla Isaak currently teaches music at Ecole Julie-Riel in Winnnipeg, Manitoba. Mrs. Isaak studied music education at Brandon University and the University of Manitoba. She holds teacher level certificates in both Orff and Kodaly. Mrs. Isaak got hooked on drumming at a National Orff Conference. She studied drumming in workshops with some African master drummers including Mamady Keita, Nii Tettey Tetteh and Bruno Genero, Jordan Hanson and Jay Stoller. Mrs. Isaak author of "African Rhythms and Beats: Bringing African traditions to the classroom," winner of 5 Paul Revere Awards, uses the Orff Approach with drumming.

Kathy Kennedy



L'artiste sonore Kathy Kennedy possède une formation en chant classique. Elle détient un baccalauréat en Beaux-arts de l'université Concordia et une maîtrise en musique (interprétation vocale) de l'University of Western Ontario. Son expression artistique implique

généralement la voix et des questions d'interfacage avec la technologie, souvent à l'aide de la téléphonie ou de la radio. Elle s'implique également dans les arts communautaires et ses installations/ performances sonores à grande échelle pour jusqu'à 100 chanteuses et radio. Elle donne souvent des conférences sur l'écoute, l'écologie sonore et l'improvisation vocale.

Marcelline Moody

Marcelline Moody is a University of Manitoba Orff graduate, and has her diploma in Advance Studies in Music and Dance Education from the Orff Institute, Salzburg. She teaches Orff Levels Courses at the University of Manitoba and gives workshops internationally.

Marcelline works with the Winnipeg Symphony Orchestra and the Manitoba Chamber Orchestra in projects involving composition and live performance by students with the orchestra. Marcelline is the recipient of the Bronze Medal from Ouistreham, Normandy, the Morna-June Morrow Award for Excellence in Music Education in Manitoba and the Arts in Education Award from Manitoba. She has recently published a recorder manual "Reach for the Star".

Morna-June Morrow



Founding President of the Manitoba Orff Chapter, a Past President and honorary life member of Carl Orff Canada, Morna-June presented a paper on Orff-Schulwerk in Canada at the 1985 International Orff Symposium in Salzburg. Involved with handbell ringing since 1969, she served as President of the Manitoba Guild and National Chair of the Handbell Guilds of

Canada. At the 2000 International Handbell Symposium in Birmingham, England, she conducted 800 handbell ringers. She adjudicates festivals and conducts handbell workshops across Canada. Morna-June has directed many handbell choirs and performs as a soloist. Currently she is President of the Winnipeg Music Festival.

Dianne Sjoberg



After obtaining degrees in Physical Education and Education and teaching physical education for a number of years, Dianne Sjoberg spent a Saturday at an Orff workshop directed by Morna-June Morrow, Marcelline Moody and Ruth Wiwchar. She was hooked. She took all three Orff Levels at Hamelin (now St. Thomas) and has been teaching in some sort of musical capacity ever

since. Currently, she teaches K-6 music, and the movement portion of the Orff Levels courses at University of Manitoba. She is past chair of the board of her church congregation, and is trying to complete her masters' thesis.

Ruth Wiwchar

Ruth, a graduate of Brandon University, Hamelin University (St. Paul, MN) and Memphis State University is the Artistic Director of Pembina Trails School Division's Pembina Trails Voices, a graded choral program for over three hundred and fifty choristers in ten ensembles. She conducts Cantemus and co-conducts PTV Boys and PTV Singers. At the University of Manitoba, Ruth teaches Level Three Basic Orff, and Choral. Ruth was the first recipient of the Morna-June Morrow Award for Excellence in Music Education in Manitoba, the Manitoba Registered Music Teachers' Professional Award and "Most Outstanding Director" at the Young Prague Festival in 2006.

Registration and Fees

Full registration includes: All Workshop Sessions, Thursday evening reception, Opening Ceremonies, 2 continental breakfasts (Friday & Saturday), Friday luncheon and AGM, Friday evening UNITE Adventures in Music Concert with the WSO and Saturday Gala Concert and Banquet.

Daily registration includes: Conference sessions and Opening Ceremonies only. Friday Lunch, Friday evening UNITE Adventures in Music Concert with the WSO and Saturday Gala Concert and Banquet are an extra charge and tickets can be purchased if desired. Please see below. Daily registrants are not eligible for breakfasts and Thursday night reception.

Please Note: "Member" means current member of "Carl Orff Canada: Music for Children/Musique pour Enfants" or current member of "AOSA". All non-members who register for the conference will receive a one-year membership in "Carl Orff Canada: Music for Children/Musique pour Enfants"

****There is an additional \$6 Registration Processing Fee for all registrations ****

	Early Bird Rate Until Mar. 1st, 2010	Regular Rate After Mar. 1, 2010	Daily Rate
Member	\$350.00	\$375.00	\$200.00
Retired Member	\$275.00	\$300.00	\$150.00
Student Member	\$150.00	\$175.00	\$150.00
Non-Member	\$400.00	\$425.00	\$250.00
Student Non-Member	\$175.00	\$200.00	\$175.00

FULL CONFERENCE REGISTRATION INCLUDES ALL TICKETS.

Single or additional tickets are available to daily registrants or registrants at the following prices.

Carl Orff Canada AGM Luncheon Friday Lunch - \$30.00
WSO Concert (Bussing Provided) - \$15.00
Saturday Gala Concert & Banquet - \$60.00

Hotel Information

Reservations for The Fort Garry Hotel (222 Broadway Avenue) can be made by calling the hotel at **1-800-665-8088** or on line at www.fortgarryhotel.com.

Reserve your room by March 29th, 2010 and indicate that you are attending "**UNITE2010 Conference**" using Group Code **1005HQ**, in order to receive the special conference rate.

Single or Double Occupancy

Standard = \$139.00 + 3 taxes = **\$162.98**

Suite = \$219.00 + 3 taxes = **\$256.78**

Triple Occupancy

Standard = \$149.00 + 3 taxes = **\$174.70**

Suite = \$229.00 + 3 taxes = **\$268.50**

Airline Information

Perspective Travel has negotiated a 10% discount with WestJet. Perspective Travel is also committed to finding delegates the best flight price and option for attending the conference, including flights from the United States and International flights. Please contact Darlene Kailer at Perspective Travel to explore your best option for travel to the conference.

Darlene Kailer (204) 925-8899 perspective.travel@shawbiz.ca

What to Bring

Comfortable clothes for movement

Outfits for concert and banquet

Walking shoes (The Fort Garry Hotel has three elevators, however the quickest and fastest way to get to industry and children's performances will be the stairs.)

Soprano recorder (Alto, Tenor and Bass are welcome in advanced recorder sessions)

Personal water bottle

Notebook and Pen for note taking (Note pages will also be provided in the binder)

Registrants will receive a tote bag and conference binder with clinicians notes.